
“We Are All Warhol’s Children”: Andy and the Rusyns

Carpatho-Rusyns and Their Neighbors

Elaine Rusinko

Andy Warhol was late twentieth-century America’s most well-known—and controversial—cultural figure, best remembered at home and abroad for his Pop-Art images of Campbell’s Soup Cans and portraits of media stars. But who was Andy Warhol? Or, more precisely, what was his relationship to Carpatho-Rusyns? This is the first study to provide definitive answers to still many unanswered questions about Warhol *after* Warhol.

We Are All Warhol’s Children features:

- a clear discussion of Warhol’s Carpatho-Rusyn ethnic origin
- an exploration of the possible influence of the Carpatho-Rusyn ancestral heritage on Warhol’s art and persona
- a fascinating look at how the Andy Warhol “phenomenon” has been used to enhance the post-1989 Carpatho-Rusyn national revival in Europe
- 19 photographic images that illustrate the above themes
- scholarly references and a unique bibliography of published and Internet sources

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